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Credits

Front cover: Restoration by Kathleen Gilje of Ghirlandaio's "Portrait of an Old Man with a Child" combined with "Castle in the Pyrenees" by Magritte, courtesy of Williams College Museum of Art. Page 16: John Olson, Semana Santa, 1967, gouache on paper. Page 26: drawing by Jackson Pollock. Page 49: Text by M.L., from Contemporary Aesthetics.

Corrections: The following reference was omitted from the article on Socratic Education published in Thinking Vol 12, No. 3, and should have appeared as an addendum to reference 25: "What is Socratic Dialogue?" by Karin Murris (Classroom Philosophy, May 1994, pp. 2-7). The article "Reasoning and Children," by Christina Slade (Thinking, Vol 13, No. 2) referred to a painting by John Olsen (on p.4) which was not reproduced in that issue. It is shown here in Vol. 13, No. 3, on page 16.