

Volume 15, Number 3

Publisher

Joanne Matkowski

*Thinking* is published by The Institute for the Advancement of Philosophy for Children, a non-profit institute that is devoted to educational purposes and is part of Montclair State University.

*Editorial Staff*

*Editor*

David Kennedy, Associate Professor of Education  
 Montclair State University.

*Associate Editor*

Ann Margaret Sharp, Professor of Education,  
 Montclair State University, and  
 Associate Director, IAPC.

*Editorial Advisor*

Adrian DuPuis, School of Education  
 Marquette University

*Contributing Editors*

Gareth B. Matthews

Professor of Philosophy  
 University of Massachusetts at Amherst

Matthew Lipman

Distinguished University Scholar,  
 Professor of Philosophy,  
 Montclair State University, and Director, IAPC.

*Typography and Production*

Rocco J. Caponigro, Sr.  
 West Caldwell, NJ 07006

Contents copyright © 2000 The Institute for the Advancement of Philosophy for Children. All rights reserved.  
 ISSN No. 0190-3330

Institutional subscription (yearly, 4 issues)

\$65.00 (USA) includes shipping

\$70.00 (Foreign) includes shipping

Individual subscription (yearly, 4 issues)

\$40.00 (USA)

\$45.00 (Foreign)

Subscriptions and related correspondence may be ordered through:

The Philosophy Documentation Center

Bowling Green State University

Bowling Green, OH 43403

Attn: Pam Swope

Phone: 800-444-2419

Fax: 419-372-6987

Manuscripts and related correspondence should be addressed to the Editor, *Thinking*, IAPC, Montclair State University  
 Upper Montclair, NJ 07043  
 Phone: 973-655-4277  
 e-mail: Kennedyd@mail.montclair.edu

Postage paid at Montclair State University,  
 Upper Montclair, NJ 07043

## Table of Contents

### Thinking in Stories

Gareth B. Matthews, review of James Thurber, *Many Moons* ..... 1

### Thinking and the Body

Maxine Sheets-Johnston, Dance Improvisation: A Paradigm of Thinking in Movement ..... 2

### Community of Inquiry, Systems Theory, and Education

Pavel Lushyn and David Kennedy, The Psychodynamics of Community of Inquiry and Educational Reform: A Cross-Cultural Perspective ..... 9

### Violence Prevention: Theory and Practice

Marie-France Daniel and Ann-Marie Michel, Learning to Think and to Speak: An Account of an Experiment Involving Children Aged 3 to 5 in France and Quebec ..... 17  
 Marie-France Daniel, Audrey-Ann's Tales ..... 26

### Reflections

Arendt and Bohm on Mind, Thought, Thinking, Self, Ego, Soul, Body, Feeling, and Felts ..... 33

### Critiques of Philosophy for Children

Trevor Curnow, The Value of Dialogue ..... 36  
 Samuel Scolnicov, The Problematic Community of Inquiry: The Socrates and Kant of Lipman and Dewey ..... 41

### Notes from the Field

Jana Mohr-Lone, 5th graders discuss robotics ..... 46

### Credits

Cover: Ronald Mesaros: Baby on Pool Table, 1970. *Photographing Children*, Time-Life Books, 1974. Page 4: Andre Kertesz, Gypsy Girl. *Children in Photography*, Firefly Books, 1990. Page 5: Barbara Morgan, Children Dancing by Lake, 1940. Page 6: Herbert Lambert, Preamble. *Children in Photography*, Firefly Books, 1990. Page 11: Using Found Objects. *The Child in the City*, Pantheon 1978. Page 12: Margaret Bourke-White, Village School, Kolomna, Volga Region, 1932. *Children in Photography*, Firefly Books, 1990. Page 15: The Pleasure of Climbing. *The Child in the City*, Pantheon 1978. Page 22: Nell Dorr, Mother and Child. *Children of Many Lands*, Hill and Wang, 1958. Page 25: Child Sitting on Sandcastle. Page 27: Max Delacher, Puppet Show. *Children of Many Lands*, Hill and Wang, 1958. Page 33: George Washington Mark, Girl Coming Through a Doorway (oil), circa 1845. *Images of Childhood*, Main Street Press, 1979. Page 32: Poison. *Children's Games in Street and Playground*, 1969. Uses of the Fire Hydrant. *The Child in the City*, Pantheon 1978. Page 39: Nikhail Larionov, Autumn (from The Seasons), detail, 1912. *Discovering Child Art*, Princeton University Press, 1998. Page 42: Boys' School, 16th century. *Children*, B.T. Batsford Ltd., 1971. Page 44: From a children's picture book, 18th century. *Children*, B.T. Batsford Ltd., 1971. Page 45: Arthur Tress, Boy with Root Hands, 1970. *Photographing Children*, Time-Life Books, 1974. Page 46: Sengai (Japanese, 17th century), Universe. *Psychology of the House*, Thames and Hudson, 1977.