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Cover: pencil, crayon and chalk drawing, "Head" by Isabel Bishop. (Isabel Bishop: Rizzoli, New York), p. 159. Used with permission. P. 4: "Girl," ceramic cast of a sculpture by Sidney Simon, P. 5: "Seven Viewers on a Wall," charcoal drawing by James Kearns. P. 13: Photograph by Peter Magubane. P. 18: Painting by Carra. P. 19: Drawing by Carra; P. 22: painting by Carra. P. 23: Photograph by Tina Tryforos. Pp. 26, 7, 10, and 12 by Joseph D. Isaacson. P. 27: Drawing by Marc Chagall. P. 29: Painting, "Gypsy" by Emil Nolde. P. 41: Drawing by Henry Moore. Pp. 42, 43: Drawings by Charles Wieder, P. 45: Drawing by Marc Chagall.

CORRECTION:

The following typographical errors occurred in Karin Murris' article in *Thinking*, Vol. 10, NO. 2:
Page 31, 2nd column should be followed by "of which . . . philosophical path" at page 32.
Page 31. The whole 3rd column should be in between pages 32 and 33.
Page 31. The quote in capital letters: substituting "body" for BOX, and not "bottle."
Page 33. In i: thoughts are not "evacuated" but "excavated."

ANNOUNCEMENT OF FORTHCOMING PUBLICATIONS:

Matthew Lipman (Ed.) THINKING CHILDREN AND EDUCATION (Dubuque, Iowa: Kendall/Hunt Publishing Company, March, 1993) 752 pp.

This volume is an anthology of selected articles that have appeared in *Thinking* since its inception.

Ann Margaret Sharp and Laurance Splitter, THE CLASSROOM COMMUNITY OF INQUIRY

(Melbourne: Australian Council for Educational Research, 1993).