

Contents ...

Issue 41 • 2nd quarter 2008

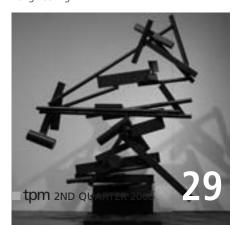
ACTIONS & EVENTS

- 4 From the editor
- News Massacre in Finland, fights over reviews and souls, and bad news for graduates
- 10 Mediawatch
 Philosophy and philosophers in the mass media
- Word of Mouse
 Luciano Floridi's regular look at the world wide
 web
- 13 Philosophy has its day
 Antonia Macaro finds a global celebration a little
 too self-congratulatory

THOUGHTS

- The Interview

 TM Scanlon talks about the centrality of relationships to morality
- 26 Letter from... Hong Kong Steve Palmquist on where money meets metaphysics
- 29 The TPM Essay
 Jonathan Rée on philosophy as an art
- 38 Engines of Thought
 Natasha McCarthy on the philosophy of engineering



44 Sci-Phi

Mathew Iredale's column on science and philosophy

47 Provocations

Michael LaBossiere on the morality of mercenaries

49 Challenging Socrates
Emily Wilson asks if the secular saint of

philosophy should be taken off his pedestal

55 Head to head: Humanism Tim Crane and Peter Cave clash over the merits of humanism

FORUM

64 Ramin Jahanbegloo

After his release from prison in Iran, the dissident philosopher talks about the possibility of dialogue



71 Legalising drugs

Michael Huemmer argues that prohibition has intellectually and pragmatically failed

76 Defending ID

Steve Fuller explains why he doesn't have to agree with the people he has chosen to speak up for

82 You're screwing the planet

James Garvey argues that you are not doing nearly enough for the planet

87 The politics of ignorance

Kenan Malik on why both sides of the race debate have got it wrong



94 The price of free speech

Andrew Kelly on organising an event where the speaker says something racist

THE LOWDOWN

98 Snapshot: Giambattista Vico
The lowdown on the Neapolitan great

101 Pop culture

Briony Addey gets Lost

REVIEW

106 New books

Reviews of a new biography of JS Mill, plus books by Kwame Anthony Appiah, Bernard Williams and Slavoj Zizek

117 Author Q&A

Richard Shusterman on France coming first

119 Review of reviews

What the critics said about The Death of Socrates and A Secular Age

LAST WORDS

121 My philosophy

Physicist Alan Sokal on academic trespass

127 The Skeptic

Wendy Grossman's regular column





Philosophy Press, Dunstan House, 14a St Cross Street, London, EC1N 8XA UK

Tel: +44 (0)20 7841 1959 editor@philosophers.co.uk

Fax: +44 (0)20 7242 1474 www.philosophersnet.com

Editors Julian Baggini (print edition)
Jeremy Stangroom (new media)

Associate editor Ophelia Benson
Production editor Matthew Humphrys
Publisher Edward Milford

Editorial Advisory Board

Tim Crane, Miranda Fricker, Simon Glendinning, Susan James, David Papineau, Nina Power, Anthony Price, Jonathan Rée, Richard Schoch, Barry C Smith, Jonathan Wolff

DesignPaul CooperLayoutJohn Perkins

Illustrations/Graphics Felix Bennett (cover), Pipo di Bressana,

Gareth Southwell.

Contributors

Briony Addey, Giorgio Baruchello, Peter Cave, Tim Crane, Daw-Nay Evans, Luciano Floridi, Steve Fuller, James Garvey, Wendy Grossman, Michael Huemmer, Mathew Iredale, Jean Kazez, Andrew Kelly, Michael LaBossiere, Antonia Macaro, Kenan Malik, Richard Norman, Steve Palmquist, Jonathan Rée, Emily Wilson, Mark Vernon.

Contributors' Notes

Contact the editor to submit proposals. Please do not send unsolicited manuscripts.

Distribution by

(UK) Central Books, 99 Wallis Road, London E9 5LN Tel: 020 8986 4854 (North America) Source Interlink, 27500 Riverview Center Blvd., Bonita Springs, Florida 34134; Tel: (239) 949-4450 Ubiquity Distributors Inc., 607 Degraw Street, Brooklyn, NY 11217 Tel: (718) 875 5491

Printed by

Warwick Printing, Leamington Spa CV31 1QD

With thanks to Denis Collins.

Subscriptions

UK: 01442 879097 North America: 1 800 444 2419 See page ?? for full details

© 2008, The Philosophy Press Ltd and contributors

ISSN 1354-814X

All views expressed in TPM represent those of the authors of each article and do not necessarily reflect those of the editors or publishers.

Cover:

Original artwork by Felix Bennett (after H Winfield Scott). Design by Paul Cooper.