

---

**WOMEN'S PHILOSOPHY REVIEW**

---

*no 27*     *2001*

---

<b>Editorial</b> by Helen Chapman and Rachel Jones	3
<b>Inaugural Lecture: The Feminization of Politics?</b> From Virginia Woolf to the Network State by Professor Catherine Hoskyns	8
<b>Feminist Philosophy and International Relations</b> A Review Essay by Kimberly Hutchings	31
 Bibliography of Reviewed Material	 56
<b>Book Reviews</b>	
Margaret Whitford on <i>Généalogie du masculin</i> by Monique Schneider, & <i>The Undead Mother: Psychoanalytic Explorations of Masculinity, Femininity and Matricide</i> by Christina Wieland	61
Birgit Schippers on <i>Habermas, Kristeva and Citizenship</i> by Noëlle McAfee	66
Kimberly Hutchings on <i>Negativity and Politics: Dionysus and Dialectics from Kant to Poststructuralism</i> by Diana Coole	70
Judy Purdom on <i>Deleuze and Feminist Theory</i> by Ian Buchanan and Claire Colebrook (eds)	73
Kimberly Hutchings on <i>The Matter of Critique: Readings in Kant's Philosophy</i> by Andrea Rehberg and Rachel Jones (eds)	78

Liz Mitchell on <i>Relating Narratives: Storytelling and Selfhood</i> by Adriana Cavarero	82
Alison Stone on <i>The Cambridge Companion to Feminism in Philosophy</i> by Miranda Fricker and Jennifer Hornsby (eds)	87
Alessandra Tanesini on <i>Line Drawings: Defining Women through Feminist Practice</i> by Cressida J. Heyes	92
<b>Calls for Papers &amp; Conference Announcements</b>	96

#### ILLUSTRATIONS: ACKNOWLEDGEMENTS

**Figure 1:** Computer-generated image produced by scientists at IBM. The image was originally produced to illustrate the density of the high-altitude ozone layer that protects the earth, as seen from above the South Pole. Reprinted by permission from International Business Machines Corporation, copyright 1996.

**Figure 2:** Portrait of Virginia Woolf, 1935, by Man Ray. Courtesy of the National Portrait Gallery, London. © Man Ray Trust/ADAGP, Paris and DACS, London 2001.