TAJS 25.1-2 (2009)

CONTENTS

Susan J. Rasmussen Critically Re-Thinking "Islamic Dress", 1

Hamada Hassanein A Semiotic Analysis of Moses and Pharaoh Narrative in the Qur'an, 25

Keith Dickson
Mythic Objects & Some Objects of Myth, 53

Elvira K. Katić
The Living Canvas: Bodies that Serve and Simulate Art, 77

Torkild Thellefsen & Bent Sørensen
Pragmatic Semeiotic and Knowledge Management:
Introducing the Knowledge Profile as a Pragmatic Tool
for Knowledge Managing the Meaning of Scientific Concepts, 103

Igor Hanzel
The Development of Carnap's Semantics 1931–1947:
From Vienna to Santa Fé, 123

Updating the File on Biosemiotics: Reflections after TAJS 24.1–3 Special Issue

Marc Champagne
A Note on M. Barbieri's "Scientific Biosemiotics", 155

Marcello Barbieri Remarks in response to Champagne's Note, 163

Editorial Comment on the Overall Situation
Pars Pro Toto from Culture to Nature:
An Overview of Semiotics as a Postmodern Development,
with an Anticipation of Developments to Come, 167

About the Authors, 193