

CONTENTS

- On the Ethics of Writing, after “Bosnia” (1): the Revenant, ZSUZSA BAROSS, p. 1
Intergalactic Heroines: Land, Body, and Soul in *Star Trek Voyager*, SUSAN DE GAIA, p. 19
The Catastrophic “Site and Non-Site” of Proximity: Redeeming the Disaster of Being, JOHN CARUANA, p. 33
“The Being Which Is Behind Us”: Merleau-Ponty and the Question of Nature, ELEANOR M. GODWAY, p. 47
The Poetic Politics of Dwelling: Hölderlin, Kant, and Heidegger, JENNIFER ANNA GOSETTI, p. 57
La Traduction et ses déterminants sociaux dans les cultures source et cible, JEAN-MARC GOUANVIC, p. 73
Antiporn Cons and Pros: How Long Is the Arm of the Law?, KAREN HOULE, p. 79
Deleuze, Perversion, and Politics, EDWARD P. KAZARIAN, p. 91
Nature, Deception, and the Politics of Art: Divisions of Labor in Kant and Nietzsche, JONATHAN SALEM-WISEMAN, p. 107
Dewey on the Question of Community or The Community in Question, CAROLIN WOOLSON, p. 121
Dance and the Problem of Postmodern Politics, PHILLIPS EDWARD YOUNG, p. 131

REVIEWS

- BALABAN, ODED, *Politics and Ideology: A Philosophical Approach*, DAVID SCHULTZ, p. 145
BELL, WENDELL, *Foundations of Future Studies: Human Science for a New Era*, W. WARREN WAGAR, p. 146
BREAZEALE, DANIEL and TOM ROCKMORE, eds., *Fichte: Historical Contexts, Contemporary Controversies*, H. S. HARRIS, p. 148
BUREN, JOHN VAN, *The Young Heidegger: Rumor of the Hidden King*, ALEXANDRA TYLER, p. 150
BURGARD, PETER J., ed., *Nietzsche and the Feminine*, MARYANNE J. BERTRAM, p. 152

CONTRIBUTORS

p. 155