



The  
**LEIBNIZ  
REVIEW**

**Vol. 29**

**December 2019**

**ISSN 1524-1556**

*This Issue is Dedicated to Daniel Garber*

ARTICLES

R. C. Sleigh, Jr.: <i>An Appreciation of Dan Garber</i> .....	1
Robert Merrihew Adams: <i>Daniel Garber, Leibniz, and Early Modern Philosophy</i> .....	3
Marleen Rozemond: <i>Leibniz on Internal Action and Why Mills Can't Think</i> .....	13
Paul Rateau: <i>Comments on "Leibniz on Internal Action and Why Mills Can't Think"</i> <i>Or, Is the "Mill Argument" a Real Argument?</i> .....	41

TEXTS

Gottfried Wilhelm Leibniz: <i>Principia Calculi rationalis</i> . Edition & English translation (ed. Wolfgang Lenzen) .....	51
Wolfgang Lenzen: <i>"Ex nihilo nihil fit": On Leibniz's "Principia Calculi rationalis"</i> .....	59
Lucia Oliveri: <i>The Leibniz-Treuer Correspondence (with text and English translation of excerpts from Treuer's De mente sensu non errante and Correspondence with Leibniz)</i> .....	83

BOOK REVIEWS

Matteo Favaretti Camposampiero: <i>Organisme et corps organique de Leibniz à Kant</i> , by F. Duchesneau .....	107
François Duchesneau: <i>A Reply to M. F. Camposampiero</i> .....	121
Dwight K. Lewis, Jr.: <i>Another Mind-Body Problem: A History of Racial Non-Being</i> , by J. Harfouch .....	129
Christopher P. Noble: <i>Living Mirrors: Infinity, Unity, and Life in Leibniz's Philosophy</i> , by O. Nachtomy .....	141
Ohad Nachtomy: <i>Response to C. Noble</i> .....	157
Kristen Irwin: <i>Leibniz on the Problem of Evil</i> , by P. Rateau .....	161
Chloe Armstrong: <i>The Oxford Handbook of Leibniz</i> , ed. M. R. Antognazza .....	167

TRANSLATION, IN MEMORIAM, NEWS, RECENT WORKS, ACKNOWLEDGMENTS, ABBREVIATIONS

Antonio Lamarra: (English translation of) " <i>Contexte génétique et première réception de la Monadologie. Leibniz, Wolff et la Doctrine de L'harmonie préétablie</i> ," transl. by C. Fullarton and U. Goldenbaum .....	185
Justin E. H. Smith: <i>In Memoriam Heinrich Schepers (1925-2020)</i> .....	201
News, Recent Works, Acknowledgments, Abbreviations .....	205