

CONTENTS

Editor's Introduction <i>Richard A. Cohen and Jolanta Saldukaitytė</i>	vii
Abbreviations	xv
Transcendence and Sensibility: Affection, Sensation, and Nonintentional Consciousness <i>Irina Poleshchuk</i>	1
“Like a Virgin”: Levinas’s Anti-Platonic Understanding of Love and Desire <i>Brigitta Keintzel</i>	21
Europe and Embodiment: A Levinasian Perspective <i>James Mensch</i>	41
On (Im)Patient Messianism: Marx, Levinas, and Derrida <i>Chung-Hsiung Lai</i>	59
The Strangeness of Alterity <i>Jolanta Saldukaitytė</i>	95
Facing the Space of Reasons <i>Kevin Houser</i>	121
Levinas on Art and Aestheticism: Getting “Reality and Its Shadow” Right <i>Richard A. Cohen</i>	149

On the Way to Ethical Culture: The Meaning of Art as Oscillating between the Other, <i>Il y a</i> , and the Third	195
<i>Rossitsa Varadinova Borkowski</i>	
The <i>Il y a</i> and the <i>Ungrund</i> : Levinas and the Russian Existentialists Berdyaev and Shestov	213
<i>James McLachlan</i>	
Translation of Levinas's Review of Lev Shestov's <i>Kierkegaard and the Existential Philosophy</i>	237
<i>James McLachlan</i>	
About the Contributors	245
Index	249