

# THE MONIST

*An International Quarterly Journal of General Philosophical Inquiry*

FOUNDED 1888 BY EDWARD C. HEGELER

EDITOR: *Barry Smith*

ADVISORY EDITORS: *Nicolas J. Bullot & Pascal Ludwig*

MANAGING EDITOR: *Sherwood J. B. Sugden*

GENERAL TOPIC: *Art and the Mind*

ARTICLES:

NOËL CARROLL	
Art and Mood: Preliminary Notes and Conjectures . . . . .	521
GREG CURRIE & JON JUREIDINI	
Art and Delusion . . . . .	556
MARK DeBELLIS	
Schenkerian Analysis and the Intelligent Listener . . . . .	579
MARK ROLLINS	
The Mind in Pictures:	
Perceptual Strategies and the Interpretation of Visual Art . . . . .	608
DOMINIC McIVER LOPES	
Pictures and the Representational Mind . . . . .	632
ROBERT HOPKINS	
Pictures, Phenomenology and Cognitive Science . . . . .	653
JOHN HYMAN	
Subjectivism in the Theory of Pictorial Art . . . . .	676
SCOPE OF FORTHCOMING ISSUES . . . . .	702
BOOKS RECEIVED . . . . .	705