## THE MONIST

An International Quarterly Journal of General Philosophical Inquiry

## FOUNDED 1888 BY EDWARD C. HEGELER

EDITOR: Barry Smith

ADVISORY EDITOR: Richard Davies

MANAGING EDITOR: George A. Reisch

GENERAL TOPIC: Intellectual Property

## ARTICLES: RICHARD DAVIES RITA RISSER Creative Determinism and the Claim to Intellectual Property. . . . . . 353 PAUL TAYLOR LAURA BIRON ANDREA C. BOTTANI MASSIMILIANO CARRARA & MARZIA SOAVI Copies, Replicas, and Counterfeits of Artworks and Artefacts . . . . . 414 MICHAEL WREEN JAMES WILSON Ontology and the Regulation of Intellectual Property. . . . . . . . . . . . . . . . 450 JONATHAN TRERISE DAVID KOEPSELL Authorship and Artefacts: Remaking IP Law for Future Objects . . . . 481