

PHILOSOPHY IN THE CONTEMPORARY WORLD



An International Journal Sponsored by the Society for Philosophy in the Contemporary World

Volume 12 Number 1 Spring-Summer 2005

Interpretation and Culture: Themes in the Philosophy of Michael Krausz

A Special Issue of *Philosophy in the Contemporary World*

Guest Editor: Michael McKenna

Assistant Guest Editor: Chris Zarpentine

Introduction.....	ii
<i>Michael McKenna, Guest Editor (Ithaca College)</i>	

Interpretation

Object, Work, and Interpretation	1
<i>Peter Lamarque (University of York, U.K.)</i>	

In Defense of a 'Three-Tiered Structure' Within the Interpretive Process	9
<i>Noel E. Boultong (Kent, U.K.)</i>	

Affinities

Singularism and Multiplism in the Work of Karl Popper.....	23
<i>Philip Benesch (West Chester University)</i>	

Schopenhauer and Krausz on Objects of Interpretation	33
<i>Arati Barua, (Delhi University)</i>	

The Law and the Self

Rightness, Ontology, and the Adjudication of Truth: Modern Legal Thought and the Project of Determining Rightness	39
<i>Nancy Weston, (University of California at Berkeley)</i>	

Imputational Interpretation and Evolution of the Self.....	63
<i>Susrut Ray, (Delhi University)</i>	

Music

Krausz on Interpretation in Music.....	71
<i>Manjula Saxena, (Delhi University)</i>	

Interpretation of Musical Harmony.....	75
<i>Hans G. Dosch, (Institute for Theoretical Physics, University of Heidelberg)</i>	

Technology

The Interpretation of Technology	81
<i>Hans Poser, (Technical University of Berlin)</i>	

How Not to Interpret the Advances of Biotechnology	93
<i>Rajendra K. Saxena, Anita Sheoran and Giridhari L. Pandit, (Delhi University)</i>	

Replies

Replies: Interpretation and Codes of Culture.....	103
<i>Michael Krausz (Bryn Mawr College)</i>	

Contributors.....	115
-------------------	-----