

**the review of**  
**metaphysics**

a philosophical quarterly

*articles*

Ernan McMullin, <i>Two Faces of Science</i> . . . . .	655
Karsten Harries, <i>Hegel on the the Future of Art</i> . . . . .	677
R. E. Allen, <i>Unity and Infinity: Parmenides 142b–145a</i> . . . . .	697
John Fisher and Jeffrey Maitland, <i>The Subjectivist Turn in Aesthetics: A Critical Analysis of Kant's Theory of Appreciation</i> . . . . .	726
Terence Irwin, <i>Recollection and Plato's Moral Theory</i> . . . . .	752

*discussion*

Michael J. Loux, <i>Kinds and the Dilemma of Individuation</i> . . . . .	773
--	-----

*books received*

William A. Frank and Staff, <i>Summaries and Comments</i> . . . . .	785
---	-----

<i>philosophical abstracts</i> . . . . .	821
--	-----

<i>announcements</i> . . . . .	836
--------------------------------	-----

<i>index</i> . . . . .	839
------------------------	-----