

Bulletin of the George Santayana Society

No. 33 FALL 2015

TABLE OF CONTENTS

- Announcement of 2015 Annual Meeting, *page 2*
- Note from the President, *page 3*
- Recent Books, *page 84*
- Some Abbreviations for Santayana's Works, *page 86*
- *Overheard in Seville* Submission Guidelines, *page 87*
- *Overheard in Seville* Publication Information, *page 88*

Edward W. Lovely	5	Considering Santayana's Anti-Modernism—Two Tales of Conflict
William Gahan	16	Santayana, Shakespeare, and Dramatizing Doubt in <i>Hamlet</i>
Griffin Trotter	32	Is Healthcare Hazardous to Life? An American Transcendentalist Perspective
Michael Brodrick	45	Healthcare for Unique Individuals: What We Can Learn from Santayana
Katarzyna Krempleska	56	The Authorship of Life: Narrative and Dramatic Strategies of Sustaining Self-Integrity in Santayana with Reference to Paul Ricoeur
Aili Bresnahan	68	Review of <i>Art and Morality: Essays in the Spirit of George Santayana</i>
Martin Coleman	72	Review of <i>Santayana the Philosopher: Philosophy as a Form of Life</i>
Luis Manuel Valdés Villanueva	76	Manuel Garrido Jiménez (1925–2015)
Tim Madigan	78	Irving Singer (1925–2015)
Kristine W. Frost	80	Bibliographical Checklist: Thirty-first Update

Overheard in Seville, which appears annually, is formatted and composed for typesetting by the Santayana Edition and is published by Indiana University–Purdue University Indianapolis. The Santayana Edition is on the web at <http://santayana.iupui.edu>. The IUPUI University Library maintains a free electronic archive of the Bulletin at <http://ulib.iupui.edu/digitalscholarship/collections/Santayana>.

Copyright ©2015