

Articles

VANESSA CARBONELL	
How to Put Prescription Drug Ads on Your Syllabus	295
JAMES DIGIOVANNA	
Knowledge, Understanding, and Pedagogy	321
MATTHEW T. NOWACHEK	
Kierkegaard as Pedagogue: Some Insights for Teaching Introductory Philosophy Courses	343
BENJAMIN A. RIDER	
Socratic Philosophy for Beginners? On Introducing Philosophy with Plato's <i>Lysis</i>	365
HUB ZWART	
What Is Nature? On the Use of Poetry in Philosophy Courses for Science Students	379

Review Article

J. M. FRITZMAN	
Review Article on Recent Texts on Hegel	399

Reviews

JOSHUA ALEXANDER	
<i>Experimental Philosophy and its Critics</i> , ed. Joachim Horvath and Thomas Grundmann <i>Experimental Philosophy</i> , vol. 2, ed. Joshua Knobe and Shaun Nichols <i>Current Controversies in Experimental Philosophy</i> , ed. Edouard Machery and Elizabeth O'Neill	411
ANAT BILETZKI	
<i>The Little Logic Book</i> , by Lee Hardy, Del Ratzsch, Rebecca K. De Young, and Gregory Mellema	414
LAPÉTRA ROCHELLE BOWMAN	
<i>Feminist Thought</i> , 4th edition, by Rosemarie Tong	419

MONICA COWART	
<i>Arguing About Human Nature: Contemporary Debates,</i> ed. Stephen M. Downes and Edouard Machery.....	423
ALEKSANDAR JOKIC	
<i>Propaganda and the Ethics of Persuasion</i> , 2nd ed., by Randal Marlin...	426
TODD JONES	
<i>Science, Ethics, and Politics: Conversations and Investigations,</i> ed. Kristen Renwick Monroe.....	431
ED KAITZ	
<i>The Beautiful Risk of Education</i> , by Gert Biesta	436
DEIRDRE KELLY AND TED LOUGHEED	
<i>Current Controversies in Philosophy of Mind</i> , ed. Uriah Kriegel	440
DENNIS KNEPP	
<i>Introduction to Philosophy:</i> <i>Classical and Contemporary Readings</i> , 6th ed., ed. John Perry, Michael Bratman, and John Martin Fischer.....	445
JIM ROBINSON	
<i>Would You Kill the Fat Man? The Trolley Problem and</i> <i>What Your Answer Tells Us about Right and Wrong,</i> by David Edmonds.....	449
GINA ZAVOTA	
<i>Badiou and the Philosophers:</i> <i>Interrogating 1960s French Philosophy,</i> ed. and trans. Tzuchien Tho and Giuseppe Bianco.....	451