Thought

FORDHAM UNIVERSITY QUARTERLY

Introduction: A Voice from the World Chris GoGwilt	475
Hopkins and the Paschal Action John D. Boyd, S.J.	481
"Why, Tears! Is it? Tears": Gerard Manley Hopkins and Victorian Sentimentality Howard Fulweiler	486
"The Wreck of the Deutschland" as Heroic Elegy	494
Genius and Jobations Norman MacKenzie	500
Hopkins' Scientific Interests: "Face to Face with a Sphinx" Tom Zaniello	510
"Where war is within": Hopkins, the English Soldier-Poet in Ireland	522
Hopkins, Mahler, Bruckner: The Poet as a "Post-Romantic" Joseph J. Feeney, S.J.	535
"Uttering Truth": The Aphorism in the Poem	544
"The One Rapture of an Inspiration" James W. Earl	550
"Immortal Diamond": An Image in Hopkins James Finn Cotter	563

THOUGHT, A Review of Culture and Idea, (ISSN # 0040-6457) Fordham University Quarterly, published in March, June, September, and December, by Fordham University Press. Editorial, advertising, publication, and subscription offices: THOUGHT, c/o Fordham University Press, Bronx, New York 10458. December 1990, Vol. LXV, No. 259.

Single copy, \$7.50; yearly, \$17.50 (individuals), \$25.00 (institutions); foreign, add \$3.50 for postage. Second class postage paid at Bronx, NY and at office of additional entry at Lancaster, PA. Thought, Reg. U.S. Pat Off. Copyright by Fordham University Press, 1990.

Postmaster: Send address changes to THOUGHT: A Review of Culture and Idea, c/o Fordham University Press, University Box L, Bronx, NY 10458-5172