

## Contents

|   |    |
|---|----|
| <b>Preface for Instructors</b> . . . . .                | 9  |
| <b>Introduction</b> . . . . .                           | 17 |
| <b>Exercises</b>  |    |
| <b>Chapter 1: Observing</b> . . . . .                   | 31 |
| §1. The Example of Eating Together                      |    |
| §2. Some Types of Determinations                        |    |
| §3. Cultural Determinations                             |    |
| §4. Observation and Analysis                            |    |
| <b>Exercises</b>  |    |
| <b>Chapter 2: Accounting</b> . . . . .                  | 54 |
| §1. Some Significations of “Observation”                |    |
| §2. Sonorous Qualities                                  |    |
| §3. Descriptive and Explanatory Accounts                |    |
| <b>Exercises</b>  |    |
| <b>Chapter 3: Reflecting</b> . . . . .                  | 73 |
| §1. Reflection in General                               |    |
| §2. Objects as Intended to and Intentional Processes    |    |
| §3. Self-Observation and Reflection on Others           |    |
| §4. Moods and Values Reflectively Observed              |    |
| §5. Other Objects of Reflection                         |    |
| <b>Exercises</b>  |    |
| <b>Chapter 4: Willing, Valuing, Believing</b> . . . . . | 97 |
| §1. Valuing and Objects as Valued                       |    |
| §2. Cognition and Believing                             |    |
| §3. Volition, Willing, or Action                        |    |
| §4. Cultural Characteristics and Objects                |    |
| <b>Exercises</b>  |    |

|  |     |
|--|-----|
| <b>Chapter 5: Experiencing</b> . . . . .                       | 125 |
| §1. Direct Experiencing  |     |
| §2. Indirect Experiencing                                      |     |
| <b>Exercises</b>   |     |
| <b>Chapter 6: Analyzing</b> . . . . .                          | 146 |
| §1. Intentional Analysis                                       |     |
| a. <i>surprise haircut and the blind/intuitive distinction</i> |     |
| b. <i>blank walls and continuous life</i>                      |     |
| c. <i>shall we shut the door?</i>                              |     |
| d. <i>lump of stuff again</i>                                  |     |
| §2. Motivational Analysis                                      |     |
| §3. Eidetic Analysis   |     |
| <b>Exercises</b>   |     |
| <b>Chapter 7: Examining</b> . . . . .                          | 176 |
| §1. Cultural Identities and Attitudes                          |     |
| §2. Toward Examining Some Attitudes                            |     |
| §3. Three Attitudes and Identities                             |     |
| a. <i>gender</i>   |     |
| b. <i>ethnicity</i>  |     |
| c. <i>environment</i>  |     |
| <b>Closing Remarks</b> . . . . .                               | 195 |