

The Chesterton Review

| | | |
|--|---|-----|
| Dermot Quinn. | Introduction | 3 |
| G.K. Chesterton. | A Little Breakfast | 7 |
| G.K. Chesterton. | The Bridge Builders | 11 |
| G.K. Chesterton. | The True Humanitarian | 15 |
| W.R. Titterton | A Footnote on Mr. Strachey | 19 |
| Agatha Christie | The Saints of God | 23 |
| David Pickering. | Chesterton's theology and his use of language | 25 |
| Geir Hasnes. | Chesterton's lecture trip to America, 1921 | 35 |
| Geir Hasnes. | Chesterton as a Fat Man Seems Somewhat Overrated | 43 |
| Geir Hasnes. | Chesterton Departs, Gibes at Prohibition | 49 |
| Eleanor Hersey Nickel . | "People Come and Tell Us These Things": Confessing Sins and Crimes in Father Brown | 53 |
| Trevor Cook. | Lucid Dreaming: The Genre and Mode of <i>The Man Who Was Thursday</i> | 67 |
| Gerard Garrigan | A Garland of Poems | 79 |
| Maria Covino. | Sanity and Humour in Three Chesterton Novels | 85 |
| Marshall McLuhan. . . . | G.K. Chesterton: A Practical Mystic | 93 |
| Book Reviews | | 107 |
| Film Reviews | | 121 |
| The War in Ukraine: Chestertonian Perspectives | | 129 |
| News & Comments | | 171 |
| Programmes | | 259 |
| Letters to the Editor | | 293 |
| Photo Galleries | | 299 |