

## CONTENTS

"Vinculum Communitatis"	
- Editors' Preface -	. . . . . iii

## I. SEMIOTIC PERSPECTIVES ON ANCIENT AND MEDIEVAL TEXTS

Iconic Word Order Patterns in Chaucerian Prose	
- Laurel J. Brinton -	. . . . . 3
The Narrating of Chaucer's <i>Merchant Tale</i>	
- William Nelles -	. . . . . 15
Two Paintings in Longus' <i>Daphnis and Chloe</i>	
- Carole E. Newlands -	. . . . . 23
Symbolic Language in the Ballads	
- John D. Niles -	. . . . . 33
Approaching Medieval Narrative through the Contemporary Novel	
- George Wingerter -	. . . . . 43

## II. SEMIOTIC PERSPECTIVES ON 18th AND 19th CENTURY LITERATURE

Indices to Money in Marguerite Duras's <i>The Sea World and The Lover</i>	
- Wendy Greenberg -	. . . . . 55
George Sand and the Role of Semiotic Cues	
- Scott Simpkins -	. . . . . 61
Nameless Deeds and Black Veils: An 'Antinomian' Theory of Fame and Its Underlying Disnominations	
- Richard A. R. Watson -	. . . . . 68
Narrative Lurches and the Nature of Knowing: Coincidence and Perception in Jane Austen's <i>Sanditon</i>	
- Cheryl Ann Weisman -	. . . . . 80

## III. SEMIOTIC PERSPECTIVES ON CONTEMPORARY LITERATURE

The Conventions of Despair or the Effects of Confusion (On the Gentle Reader) - Bertrand Gervais - . . . . .	89
Woman's Time and Man's Space: Story-Making and Story-Telling in <i>Circe</i> by Eudora Welty - Michele M. Magill - . . . . .	99
Camus' 'Le Renégat': The Interior Monologue as Psycho-Babble - Katherine Stephenson - . . . . .	108
Thirteen Ways of Looking at a Blackbird: The Search of Historical Truth in Contemporary Latin American Fiction - Lois Parkinson Zamora - . . . . .	115

## IV. SEMIOTIC DEVELOPMENTS OF LITERARY THEORY

"A Matter of Telling Stories": Plots and Counter-Plots in Recent Literary Interpretation - Marcel Cornis-Pop - . . . . .	125
Jan Mukařovský's Concept of the Work of Art as Sign - David K. Danow - . . . . .	140
Programmability versus Creativity: Artificial Intelligence and Literary Theory - Robert de Beaugrande - . . . . .	149
The Creation of Oral-Formulaic Narrative in Modern Mexico: A Field Experience - Esperanza Gurza - . . . . .	161

## V. SEMIOTIC CONSIDERATIONS IN THE PERFORMING AND VISUAL ARTS

Verbal-Pictorial Translation in Steinberg's <i>Labyrinth</i> : Uniqueness, Freedom, and Coercion - Silvia Simone Anspach - . . . . .	170
The Archeology of the Sign - Chantal Cinquin - . . . . .	179

On Semiotic Artefacts:  
 The Representational Nature of a Sign  
 and Its Function within Relational Systems  
 - Barbara L. Ginsburg - . . . . . 191

The Semiotics of Partnering in Ballroom Dancing  
 - Charls Pearson - . . . . . 205

VI. SEMIOTIC DEVELOPMENTS IN LINGUISTICS

Subjunctive-Equivalent "Should" and Interpretation  
 - Julian Boyd - . . . . . 217

Semiotics and Philosophy of Language  
 - JoAnn Cannon - . . . . . 224

The Lexicostatistical Measurement of Indexicality  
 in Speech  
 - Joseph DeChicchis - . . . . . 231

Persons and Pronouns:  
 Linguistics, Semiotics, and Beyond  
 - Svend Erik Larsen - . . . . . 237

VII. SEMIOTIC DEVELOPMENTS IN PHILOSOPHY

Semiotics, Creativity, and the Subject:  
 Ricoeur and Foucault  
 - Kent Biel - . . . . . 247

Contractarian Ethics:  
 Its Syntactics, Semantics, and Pragmatics  
 - William C. Charron - . . . . . 259

Peirce's Principle of Continuity  
 and the Difference between Normative and  
 Cognitive Knowledge  
 - Terrance King - . . . . . 270

Saving the Sign  
 - Felicia E. Kruse - . . . . . 277

Wunderzeichen: From Signs of Wonder  
 to Characters as "Wonders" in Kant  
 - J. S. Librett - . . . . . 285

From Semiotic of Scientific Mechanism to Semiotic of Teleology in Nature - Ralph A. Powell - . . . . .	296
Ideological Aesthetics and Meta-Modalization: Semiotics of Descartes' <i>Passions of the Soul</i> - Gila O. Safran-Naveh - . . . . .	306

## VIII. THEORY IN AND OF SEMIOTICS

On a Motivated Semiotic - Myrdene Anderson - . . . . .	321
Metaphor and Myth in Contemporary Theory: Evidence from the Contemporary Novel - Vittoria Borso-Borgarello - . . . . .	328
The Arbitrariness of Iconicity - Jean-Claude Choul - . . . . .	340
The Relevance of Peirce's Semiotic to Psychology - Vincent M. Colapietro - . . . . .	350
Semiotics: A Hybrid Discipline? - Thomas C. Daddesio - . . . . .	362
Play at Work in Semiotic Theory - Martha M. Houle - . . . . .	370
The Other in the Field: A Semiotic Approach to the Phenomenon of "Drifting" - Gilles Thérien - . . . . .	376

IX. SEMIOTIC HISTORIOGRAPHY:  
PROBLEMS AND PERSONS IN THE DEVELOPMENT OF SEMIOTICS

Ingarden on Meaning and Interpretation - Hanna Buczynska-Garewicz - . . . . .	387
C. G. Jung and the Archetypal Foundations of Semiosis - Robert S. Corrington - . . . . .	398
John Locke's Place in the History of Semiotic Inquiry - John Deely - . . . . .	406

CONTENTS

ix

John Peter Olivi  
on Right, Dominion, and Voluntary Signs  
- John P. Doyle - . . . . . 419

The Semiotic of John Poinsett  
- Desmond Fitzgerald - . . . . . 430

Peirce, and Bohm's Quantum Universe  
- Floyd Merrell - . . . . . 434

Carl Becker and the Semiotics of History  
- William Pencak - . . . . . 443

INDEX . . . . . 453