CROATIAN

JOURNAL

OF PHILOSOPHY

Vol. XXI · No. 61 · 2021

Aesthetics and Philosophy of Art

Introduction IRIS VIDMAR JOVANOVIĆ	1
Architecture and Sites: A Lesson from the Categorisation of Artworks ELISA CALDAROLA	5
Aldo Rossi: "My Architecture Stands Mute and Cold" ALEXANDRA DIAS FORTES	25
Art Addressing Consumerism in the Age of Late Capitalism POLONA TRATNIK	39
Fashion as an Aesthetic Form of Life: A Wittgensteinian Interpretation ELENA ABATE	53
Davies and Levinson on the Musical Expression of Emotion: What's the Problem? DAVID COLLINS	71
Learning from Fiction to Change our Personal Narratives ANDREW CORSA	93
Doing Things with Words: The Transformative Force of Poetry PHILIP MILLS	111
A Literary Aesthetics of War Crime RAFE MCGREGOR	135
Art and the Impossible BORAN BERČIĆ	155

Article

Generative Linguistics Meets	
Normative Inferentialism: Part 2	
DAVID PEREPLYOTCHIK	179
Book Reviews	
Rafe McGregor, Narrative Justice	
MATIJA RAJTER	223
Tiziana Andina, Petar Bojanić (eds.), Institutions	
in Action. The Nature and the Role of Institutions	
in the Real World	
MARIN BEROŠ	227
United Nations Development Programme,	
Human Development Report 2020. The Next Frontier	
Human Development and the Anthropocene	
NENAD MIŠČEVIĆ	231