

## CONTENTS

Nerijus STASIULIS Visual Communication in the Politico-Cultural Sphere	7
Carlo ALVARO The Incoherence of Moral Relativism	19
Peina ZHUANG Renewed Anthropocenic Body Narrative in <i>The Anthropocene</i>	39
Gede Marhaendra Wija ATMAJA, Ida Ayu ARNIATI, Gede Yoga Kharisma PRADANA Bhineka Tunggal Ika as Source Politics and Identity of Indonesian Culture in The Formation of Law	57
Hazel T. BIANA Philosophizing About Clutter: Marie Kondo's <i>The Life-Changing Magic of Tidying Up</i>	73
Reena CHERUVALATH Analysing the Concept of "Paradox" in the Liar Paradox Arguments	87
Mohd Faizal Bin MUSA Shia Influence in the Axiology of Malay Culture	99
Vilija TARGAMADZĖ, Vaida ASAKAVIČIŪTĖ, Vilija GRINCEVIČIENE Generation Z: <i>Modus Vivendi</i> (The Case of Lithuania)	121
I Wayan MUDRA, Anak Agung Gede Rai REMAWA, I Komang Arba WIRAWAN <i>Wayang</i> Kamasan Painting and Its Development in Bali's Handicrafts	139

I Wayan ADNYANA	159
The Scene of a Woman Grabbing a Horse's Tail in Yeh Pulu Relief, and Its Connection to Panji Narrative: The Basis of Contemporary Painting Creation	
Eun Kyeong YUN, Hee-Yul LEE, Dong-Hwan KIM	173
Is Halal Certification Necessary for Exporting to Islamic Countries ? Focus on OIC Countries	
Qiuqi LI	193
The Confucian Approach to Justifying Human Rights: Beyond the Opposition between Universality and Particularity	