CIVIL WAR HISTORY

CONTENTS FOR MARCH 2002

Volume Forty-eight · Number One

Nations of American Rebels: Understanding Nationalism in Revolutionary North America and the Civil War South	
BENJAMIN L. CARP	5
Roundheaded Cavaliers? The Context and Limits of a Confederate Racial Project ROBERT B. BONNER	34
"The Crime against Missouri": Slavery, Kansas, and the Cant of Southernness in the Border West CHRISTOPHER PHILLIPS	60
Review Essay: The Virtual War ANNE SARAH RUBIN	82
Book Reviews	82 87
Endnotes	95

The cover illustrations express the militant determination of both the Confederate and Union armies early in the war. *The Union Volunteer* (left) appeared after the Confederate bombardment of Fort Sumter and President Lincoln's plea for troops. *Our National Confederate Anthem* is a rare illustrated music sheet issued in the South. Bernard F. Reilly Jr., *American Political Prints* 1766–1876 (Boston: G. K. Hall, 1991).