

Contents for September 1955

VOLUME ONE

NUMBER THREE

INTRODUCTION	204
CIVIL WAR THEATER:	
FORMAL ORGANIZATION, <i>by William R. Reardon</i>	205
<i>Hymn for the Host in War (poem)</i>	228
CONTEMPORARY TREATMENTS, <i>by O. G. and Lenyth Brockett</i>	229
THE WAR IN DRAMA, <i>by Willard Welsh</i>	251
THE PROPAGANDA PLAY, <i>by William R. Reardon and John Foxen</i>	281
<i>Important Telegram (poem)</i>	294
THE RICHMOND STAGE, <i>by R. B. Harwell</i>	295
FOR COLLECTORS ONLY, <i>edited by Ralph G. Newman</i>	305
NOTES & QUERIES, <i>edited by Boyd B. Stutler</i>	309
" <i>Lettuce Alone</i> " (poem)	312
THE CONTINUING WAR, <i>edited by E. B. Long</i>	313
BOOK REVIEWS, <i>edited by Charles T. Miller</i>	315