## Film and Philosophy Volume II 1995

Guest Editor: Allan Casebier

Movie Pleasures and the Spectator's Experience: Toward a Cognitive Approach	3
by Carl Plantinga	
Screening The 'I' of the Camera	20
by Daniel Herwitz	
Constructivism in Cognitive Film Theory	33
by Kevin W. Sweeney	
The Self and the Other in Roeg's Eureka and Sartre's Being and Nothingness	45
by Cynthia Baron	
Making Sense of Genre	58
by Deborah Knight	
Phenomenology, Poststructuralism, and the Cinema of Time	74
by Jeffrey A. Bell	
Filmmaking, Logic, and the Historical Reconstruction of the World	88
by Evan William Cameron	
Cavell's Philosophy and What Film Studies Calls "Theory": Must the Field of Film	105
Studies Speak in One Voice?	
by William Rothman	
Who's Silencing Whom?	111
by Marian Keane	

This year's cover is by Randall Stano.