

# Film and Philosophy

TABLE OF CONTENTS

Vol. 26

## Editor's Introduction

Laura T. Di Summa

iii

## Articles

### **Fennell's *Promising Young Woman* and *Furious Women* in Film**

C. A. York

1

### **Towards a Definition of Black Cinematic Horror**

Nicholas Whittaker

23

### **Which Way Down the Slippery Slope: Arkangel or Digital Pacifier?**

Lorraine K. C. Yeung

41

### **There's Always More Show:**

#### **The Impossibility of Remarriage in *BoJack Horseman***

Enrico Terrone

55

### **Historical Knowledge as Self-Understanding in the Films of Whit Stillman**

Timothy Yenter

69

### ***Tenet*, Climate Change, and the Misdirection of Interpretation: Or, Does Christopher Nolan Not Know Who the Bad Guys Are?**

Ben Roth

85

### **Particles of Light: The Final Frontier of Film**

Stephen Turner

103

### ***Film Gris* v. *Film Noir*: Jon Tuska's Distinction Revisited**

Sander H. Lee

123

## **Book Review**

**Noël Carroll, *Philosophy and the Moving Image***

Thomas E. Wartenberg

143

Notes on Contributors

149