## **TABLE OF CONTENTS**

E. M. DADLEZ: Quasi-Fearing Fictions	1
BERT OLIVIER: Reason and/or Imagination: Peter Weir's Dead Poets Society	14
DEBORAH KNIGHT: Being Don Juan: Identity, Metafiction, and the Conflict of Desires	25
RICHARD GILMORE: Oedipus Techs: Time Travel as Redemption in <i>The Terminator</i> and <i>12 Monkeys</i>	35
CRAIG N. BACH: Nietzsche and The Big Sleep: Style, Women, and Truth	45
JOSEPH H. KUPFER: The Work of Love-At Work on Board The African Queen	60
RICHARD GILMORE: Into the Toilet: Some Classical Aesthetic Themes Raised by a Scene in <i>Trainspotting</i>	77
Symposium: Noël Carroll's Theorizing the Moving Image	
ALLAN CASEBIER: Noël Carroll's Theorizing the Moving Image	86
ALAN GOLDMAN: Specificity, Popularity, and Engagement in the Moving Image	93
NOEL CARROLL: Defending Theorizing: Responses to Casebier and Goldman	100
ALAN GOLDMAN: Response to Carroll	106
ALLAN CASEBIER: Response to Carroll	108
NOEL CARROLL: Defending Theorizing II: The Sequel	110
Symposium: Walter Benjamin and Mechanical Reproduction	
JOSEPH MARGOLIS: Mechanical Reproduction and Cinematic Humanism	114
THOMAS E. WARTENBERG: Cinematic Humanism or Grand Theory? A Critique of Margolis	131
NOEL CARROLL: Margolis, Mechanical Reproduction, and Cinematic Humanism	138
Symposium: Noël Carroll's Interpreting the Moving Image	
DAN FLORY: Aesthetic Cognition and Visible Intelligibility	143
FLO LEIBOWITZ: Why Intention Matters: On Carroll and Film Interpretation	151
ANDREW LIGHT: Does the Audience Matter? On Carroll and Visual Argument	156
THOMAS E. WARTENBERG: Interpreting Films Philosophically	164
NOEL CARROLL: Interpreting the Moving Image. Replies to Commentators	172
Review Essay	
BRIAN BUTLER: Transgression: Ordinary and Otherwise: Review of Thomas E. Wartenberg's Unlikely Couples: Movie Romance as Social Criticism	180
Notes on Contributors (inside back cover)	