

Table of Contents

Editor's Introduction	ii
" <i>No Callous Shell</i> ": The Fate of Selfhood from Walt Whitman to Todd Haynes <i>Anat Pick</i>	1
Heideggerean Wonder in Terence Malick's <i>The Thin Red Line</i> <i>Robert Clewis</i>	22
Sensible and Desperate Knaves in <i>The Way Of the Gun</i> . <i>Ronald Lindsay</i>	37
'Are You Still You?': Memory, Identity and Self- Positioning in <i>Total Recall</i> <i>Nathan Abrams</i>	48
Cinema and the Aesthetics of the Dynamical Sublime: Kant, Deleuze, Heidegger and the Architecture of Film <i>Jerold J. Abrams</i>	60
Finding the Essential: A Phenomenological Look at Hal Hartley's <i>No Such Thing</i> <i>Kevin Taylor Anderson</i>	77
A Gnostic <i>Matrix</i> for the Masses: A Conspired Space Of Metaphysical Totality <i>David Brotzman</i>	92
Life as Show Time: Aesthetic Images and Ideological Spectacles <i>Eugene Arva</i>	110
PoMo Desire?: Authorship and Agency in Wim Wenders <i>Wings of Desire (Der Himmel über Berlin)</i> <i>Nathan Wolfson</i>	126
Book Review: <i>Eighteen Woody Allen Films Analyzed</i> <i>Dan Shaw</i>	141