

contents

ANDREAS MAX STRÖHL [KEYNOTE]

- Abolishing Politics for the Sake of Politics: Vilém Flusser
between Dialectic and Phenomenology 1

ALBERTO J. L. CARRILLO CANÁN, LUIS R. VERA CHAPARRO, MATIAS KRITZ

- Movement and Pictorial Space: The Video “Beauty” 15

KURT CLINE

- The Message is the Medium: Houdini and the Unity
of Concealment and Disclosure in Heidegger’s Parmenides 27

LUANNE FRANK

- Kleist’s Phenomenological Nightmare: “St. Cecilia or
the Power of Music” and its Holy Mary Images 33

ILIAS GIANNOPoulos

- Challenging Husserl’s ‘musical’ paradigms: on the problem
of perception of extended musical structures as temporal objects 41

STACEY O. IRWIN

- Frame-Screen-Window: Human-Media Relations 47

ALESSANDRA MONDIN

- Queering Heterosexuality Through (the) Skin 53

OBIAGELI PAULINE OHIAGU AND NTIENSE JAMES USUA

- Film Portrayal and the Perception of Women in Nigeria 59

JORIS D. RAVEN

- Phenomenological Sociology and the Experience of Time 67

MARC VAN DEN BOSSCHE

- Photography and the mirror of nature 71

YONI VAN DEN EDE

- Media Use, Purpose, and Autopoiesis 77