

# Contents

Introduction Luis Acebal	7
Technological Rationality and the Post-Orwellian Society Carl Boggs	10
The Significance of Meaningless Gestures in Derrida and Husserl Rachel Elliott	20
Living-into, Living-with: a Schutzian account of the Player/Character Relationship Rebecca A. Hardesty	27
Barbed Wire, the Rhizome and Trolling – Waging the Hybrid War Aki-Mauri Huhtinen	35
Phenomenology of Digital Ontology Hye Young Kim	44
The Artificial Messenger: Indirect Perception via the Instrumental Display Stanley C. Kranc	50
Wearables, Borg and a common living body Nicola Liberati	56
On Becoming Present to the Spectators: A Phenomenological Approach to Theatrical Performance Raluca Mocan	62
The Artist as a Split-Self: Toward a Definition of the Individual Bodily Sphere in Contemporary Art José David Romero Martín	70
What Lies behind Modern Technology? The Approaches of Marshall McLuhan and Vilém Flusser Melentie Pandilovski	77