

# TABLE OF CONTENTS

## ARGUMENT

Dalia BÁTHORY: <i>Transitional Justice: Between Political Myth and Civil Society Reality</i> . . . . .	7
--	---

## I. TRANSITIONAL JUSTICE – PRACTICE AND THEORY

Csaba VARGA: <i>Transitional Justice. Philosophical Foundation and Constitutional Rejection in Hungary</i> . . . . .	22
--	----

## II. TRANSITIONAL JUSTICE AT GRASSROOTS: NARRATIVE AS A CURE FOR THE BROKEN SOCIAL FABRIC

Andreas HEMMING: <i>Justice of another Kind. Laying Claims to the Past in Post-Dictatorial Albania</i> . . . . .	44
Olivera SIMIĆ: <i>Healing the Wounds of Past: Ex-Combatants Live in Belgrade Theatre Performance “Tanatos”</i> . . . . .	65
Rebekah PARK: <i>Remembering Resistance, Forgetting Torture: Gender and Agency in Former Political Prisoners’ Oral History Narratives in Postdictatorial Argentina.</i> . . . . .	87
Camelia RUNCEANU: <i>Le « procès du communisme » et les formes de la rhétorique de l’« anticommunisme » dans la presse intellectuelle roumaine au début des années 1990.</i> . . . . .	112

## III. BOOK REVIEWS

Theo ENACHE: David BRANDENBERGER, <i>Propaganda State in Crisis: Soviet Ideology, Indoctrination, and Terror under Stalin</i> , Yale University Press, 2012 . . . . .	153
Ciprian NIȚU: Emanuel COPILAS, <i>Geneza leninismului romantic. O perspectivă teoretică asupra orientării internaționale a comunismului românesc, 1948-1989</i> [Genesis of Romantic Leninism. A Theoretical Perspective over the International Orientation of Romanian Communism, 1948-1989], Institutul European, Iași, 2012 . . . . .	156
Georgiana LEȘU: Igal HALFIN, <i>Red Autobiographies. Initiating the Bolshevik self</i> , University of Washington Press, 2011.. . . . .	159

Gabriel ZAMFIR: Gabriel ANDREESCU, *Cărturari, opozanți și documente.*  
*Manipularea Arhivei Securității* [Scholars, opponents and documents.  
Handling the Securitate's Archives], Polirom, Iași, 2013. . . . . 163

Andrei GALIȚĂ: Coleen MURPHY, *A moral theory of political reconciliation,*  
Cambridge University Press, New York, 2010 . . . . . 166

NOTES ON CONTRIBUTORS . . . . . 170