Table of Contents

Articles		
Stuart Joy	The Look on Their Faces: Transcending	7
	Lack on Christopher Nolan The Prestige	
Nisha Gupta	The Cinematic Chiasm: Evoking Societal	35
	Empathy through the Phenomenological	
	Language of Film	
Kevin Love	Différance and Paranoia	49
Dr. Christine Daigle and	Performing Philosophy: Beauvoir's	71
Dr. Louise Renée	Methodology and its Ethical and Political	
	Implications	
Saulius Geniusas	The Spectacles of Pain and Their Contem-	87
	porary Forms of Representation	
Rachel Starr	"Oh, a friend!" Psychotherapy and the	113
	Other in the Light of Montaigne's Essays	
Anthony Splendora	Dead Tilt: Playing for Keeps at "The Blue	135
	Hotel," the Prize and the Price.	
Robert Scott Stewart and	"Misplaced Men: Aging and Change in	159
Michael Manson	Coetzee's Disgrace and McCarthy's No	
	Country for Old Men"	
Arthur A. Brown	The Primordial Affirmations of Literature:	185
	Merleau-Ponty and Stephen Crane's "The	
	Open Boat"	
Heather Fox	Representations of Truth: The Significance	201
	of Order in Katherine Anne Porter's The	
	Old Order Stories	
Fiction		
Michael Bradburn-Ruster	The Triumph of Kafka	227
Poetry		
Emilie Mathis	The Still Life	237
Liz Glodek	Hayden Planetarium	239
	On Your Old Age	240
	Notes on Contributors	243