## Table of Contents

## Visual Art

Katherine Ziff	Artist Statement	7
	ONE: The Maafa	11
	TWO: The Middle Passage	13
	THREE: Bisimbi	15
	FOUR: Breath	17
	FIVE: A Way Forward	19
Poetry		
Arthur Brown	The Cottonwood	21
	Immanence	23
Amy Ash & Callista	Hunger as Letter	25
Buchen	Nightmare as Reverse	27
Articles		
George Moore	Education of the Artist	29
Lawrence Harvey	Scattering the Articles of Textual Law: An	39
	interrogation of the poethical turn in the	
	later work of Levinas	
Bradley Warfield	Dialogical Dasien: Heidegger on "Being- with," "Discourse," and Solicitude	63
Archana Barua	Toward a Feminist Critic of Science	87
Virginia Hromulak	Counter-Turning The Turn of the Screw	99
Avishek Parui	"Do you see the story?" Consciousness,	117
	Cognition and Cricis of Narration in	
	Joseph Conrad's Heart of Darkness	
Jessi Snider	Simulation of Life: Laughter and	137
	Knowledge in The Custom of the	
	Country	
Dominic Ofori	Making Meaning of the Colonial	157
	Experience: Reading Things Falling	
	Apart through the Prism of Alfred Schutz's	
	Phenomenology	
	Notes on Contributors	179