## CONTENTS

The Reception of Husserl's Phenomenology in Japanese Philosophy <i>Shinji HAMAUZU</i>	1
The Great Death and the Pure Land: Nishitani Keiji and the Ecological Emergency Jason M. WIRTH	29
Nishida Kitarō's Two True Selves: Revisiting Self, Meaning, and Method in <i>An Inquiry into the Good</i> <i>Richard STONE</i>	47
"Friendship of <i>Dharma</i> " as Existential Communion between Enemies: A New Interpretation of "Atsumori" inspired by Tanabe Hajime's Later Philosophy <i>Itsuki HAYASHI</i>	73
The Vital <i>Lǐ</i> 禮 in Play: Exploring the Confucian Self in Japanese Aesthetics <i>Yi CHEN and Boris STEIPE</i>	97
Book Review: David W. Johnson, <i>Watsuji on Nature:</i> Japanese Philosophy in the Wake of Heidegger Laÿna DROZ	129
Book Review: John Maraldo, Japanese Philosophy in the Making 1: Crossing Paths with Nishida John KRUMMEL	135
Book Review: John Maraldo, Japanese Philosophy in the Making 2: Borderline Interrogations Leah KALMANSON	143