CONTENTS

Art as Experience: A Deweyan Background to Charles Olson's Esthetics	Pages 1
– Stephen Fredman	
"Every Man His Specialty": Beckett, Disability, and Dependence	13
– Michael Davidson A Necessary Blindness: Ezra Pound and Rhythm	28
– Peter Nicholls	
Desires Dissolvent: How Mina Loy Exceeds George Bataille	41
– Sara Crangle	
"Is There A Measure On Earth?": Hölderlin's Poem "In lovely Blueness"	54
In Light Of Heidegger's Essay " Poetically Man Dwells"	
- Henry Weinfield	
Conceptual Writing: A Modernist Issue - Marjorie Perloff	62
Book Reviews	64