

## CONTENTS

	Pages
A Lover's Lobster: Somatic Projection in Proust	1
-Herman Rapaport	
Dialogue Between Fukuyama's Account of the End of History and Derrida's Hauntology	13
-Chris Hughes	
History and the Traumatic Narrative of Desire and Enjoyment in Althusser	27
-Geraldine Friedman	
Living Together in an Ecological Community	43
-David E. Schrader	
Letters against Cultures: Neo-conservatism, Thomas Babington Macaulay and Three Centuries of the War between the Ancients and Moderns	53
-Arjun Poudel	
Beyond the "Techniques of Domination:" Affect, Capitalism and Resistance	66
-Brian Mussaumi	
Book Reviews	77