## CONTENTS

- 5 Preface
- 17 Daniel McInerny, Poetic Knowledge and Cultural Renewal
- 36 REINHARD HÜTTER, The University's Cutting Edge— Source of Its Flatness, Or: Reclaiming the University's Third Dimension
- 57 DONALD L. WALLENFANG, Awaken, O Spirit: The Vocation of Becoming in the Work of Edith Stein
- 75 Christopher A. Link, SJ, Bad Priests and the Valor of Pity: Shusaku Endo and Graham Greene on the Paradoxes of Christian Virtue
- 67 Christopher M. Graney, The Work of the Best and Greatest Artist: A Forgotten Story of Religion, Science, and Stars in the Copernican Revolution
- 125 CARLOS A. CASANOVA, The Influence of Christianity on the Spanish Conquest of America and the Organization of the Spanish-American Empire
- PAUL G. MONSON, "Sub signis visibilibus": Visual Theology in Trent's Decrees on the Eucharist
- 159 JEFFREY MORROW, Work as Worship in the Garden and the Workshop: Genesis 1–3, the Feast of St. Joseph the Worker, and Liturgical Hermeneutics
- 179 DARCI N. HILL, "Rhym[ing] thee to good": Didacticism and Delight in Herbert's "The Church Porch"
- 210 Contributor Notes