

## CONTENTS

### *PART ONE: OBSCURE STYLES IN MEDIEVAL LITERATURE*

edited by Jan M. Ziolkowski

#### *INTRODUCTION*

Jan M. Ziolkowski 1

#### *Early Medieval Europe*

#### *OBSCURE STYLES IN MEDIEVAL IRELAND*

John Carey 23

#### *OBSCURITY AND THE FIGURE OF TALIESIN*

John T. Koch 41

#### *OBSCURE STYLES (OLD ENGLISH AND OLD NORSE) AND THE ENIGMA OF GÍSLA SAGA*

Joseph Harris 75

#### *Latin and Romance*

#### *THEORIES OF OBSCURITY IN THE LATIN MIDDLE AGES*

Jan M. Ziolkowski 101

#### *OBSCURE STYLES: THE EARLY TROUBADORS*

Vincent Pollina 171

#### *THE TROBAR CLUS OF RAIMBAUT D'AURENGA, GIRAUT DE BORNELH, AND ARNAUT DANIEL*

Michel-André Bossy 203

#### *Non-European Literatures*

#### *OBSCURITY IN HEBREW LITURGICAL POETRY*

James L. Kugel 221

*OBSCURITY IN CLASSICAL ARABIC POETRY*

Wolfgang Heinrichs

239

*PART TWO: MISCELLANY*

*R.E. KASKE, MEDIEVAL CHRISTIAN LITERARY IMAGERY: A REVIEW OF REVIEWS*

Thomas D. Hill

261

*BECCEL AND THE THEME OF DEATH IN GUÐLAC B*

Phyllis R. Brown

273

*CÆDMON AND THE TRANSLATED WORD: ORALITY, TEXTUALITY, AND AUTHORITY*

Deborah VanderBilt

299

*A DESCRIPTION OF THE CONFESSION MINIATURES FOR GOWER'S CONFESSION AMANTIS WITH SPECIAL REFERENCE TO THE ILLUSTRATOR'S ROLE AS READER AND CRITIC*

Thomas J. Garbáty

319

*FLORENCE AND THE LOATHLY LADY: ILLUSION AND REALITY IN BOOK I OF JOHN GOWER'S CONFESSION AMANTIS*

Thomas J. Hatton

345

*"MULIER, QUID PLORAS?": HOLY TEARS IN THE BOOK OF MARGERY KEMPE*

Helen Clare Taylor

363

*"LIGHT LEAPS" IN ANCRENE WISSE VI: WIÐ LIHTLEAPES BUGGEN ECHEBLISSE?*

Catherine Innes-Parker

385

*THE VERSE INSCRIPTIONS OF THE TYMPANUM OF JACA AND THE PAX ANAGRAM*

Calvin B. Kendall

405