

CONTENTS

Introduction	1
<i>Dana E. Stewart</i>	
The Theme of Lay <i>Clænnyss</i> in Ælfric’s Letters to Sigeward, Sigefyrð, and Brother Edward	5
<i>Shannon O. Ambrose</i>	
Drama without Performance and Two Old English Anomalies	23
<i>Francis J. Finan</i>	
“Look to Your Calling”: Reclusion and Resistance in Medieval Anchoritic Culture	51
<i>Joshua Easterling</i>	
Picturing Christ as Surgeon and Patient in British Library MS Sloane 1977	83
<i>Karl Whittington</i>	
Sodomites are from Mars: Deconstructing Rhetoric in the <i>Commedia</i>	117
<i>Joel Salvatore Pastor</i>	
“A Gallehault was the book”: Francesca da Rimini and the Manesse Minnesanger Manuscript	151
<i>Elena Lombardi</i>	
Ancestral Memory and Petrarch’s <i>De Remediis utriusque Fortunae</i> in Carrara Padua	177
<i>Sarah R. Kyle</i>	
Poverty, Property, and the Self in the Late Middle Ages: The Case of Chaucer’s <i>Griselda</i>	193
<i>María Bullón-Fernández</i>	
“The Treasure Above All Treasures”: Red Mouths, Medieval Fetishes, and the Limits of Modern Interpretation	227
<i>Olga V. Trokhimenko</i>	
Johannes Fontana’s Drawing for a <i>Castellus Umbrarum</i> , Udine or Padua, c. 1415–20	255
<i>Bennett Gilbert</i>	