CONTENTS

| CONCEPTUALIZING CYNING AND KONUNGR | |
|--|-----|
| IN THE HEIMSKRINGLA AND BĒOWULF | 1 |
| Joseph Carroll | |
| MARGERY KEMPE'S RAVISHMENT INTO THE CHILDHOOD OF CHRIST | 27 |
| Mary Dzon | |
| FOR PRINCE AND TOWNSMEN: AN ELEGY BY ANTHONIS DE ROOVERE ON THE DEATH OF CHARLES THE BOLD | 59 |
| Samuel Mareel | |
| SOME NEW LIGHT ON AN EARLY MEDIEVAL MISSIONARY: <i>THE LIFE OF ST. AMAND</i> BY BERNARD GUI | 75 |
| Elizabeth McLuhan | |
| MEL GIBSON'S <i>THE PASSION OF THE CHRIST</i> AND THE YORK CYCLE: A COMPARATIVE STUDY OF VIOLENCE AS DRAMATIC DEVICE | 117 |
| Cristina Mourón-Figueroa | |
| VENUS AND THE CLASSICAL TRADITION IN BOCCACCIO'S GENEALOGIA DEORUM GENTILIUM LIBRI AND NATALE CONTI'S MYTHOLOGIAE | 135 |
| John Mulryan and Steven Brown | |
| Contributors | 157 |