

# Contents 21:4 Clár Ábhair 21:4

5 ∞

Nótaí na nEagarthóirí: Editors' Notes

11 ∞ SIOBHÁN CAMPBELL

Crossing the Lines: Borders, Transgressions, and a Spot of Smuggling

20 ∞ CATHERINE MAIGNANT

The Irish Catholic Church and the Internet

39 ∞ JASON KNIRCK

A Slightly Revolutionary Party:

Labour and Parliamentary Politics in the Early Free State

62 ∞ LORNA SHAUGHNESSY

Filíocht Nua: New Poetry

70 ∞ JESSE BORDWIN

Against Reference:

On Reading Objects in Éilís Ní Dhuibhne's *The Bray House*:

89 ∞ ANTHONY BRADLEY

Changing Places: Locations of Contemporary Irish Poetry

106 ∞ BRIAN MCILROY

Sidney Olcott and Irish Politics: *The Lad from Old Ireland* (1910)

122 ∞ SARAH ELIZABETH COOGAN

"The Scale of Horror Has no Shape":

Representing War in *Observe the Sons of Ulster Marching Towards the Somme*

134 ∞ MÍCHEÁL F. VAUGHAN

After the Epiphany:

Gabriel Conroy, *Gabriel Conroy*, and the Journey Westward

150 ∞

Reviews

149 ∞

Clúdach: Cover