

# Contents 6:4 Clár Ábhair 6:4

5 ~

Editors' Notes: Nótaí na nEagarthóirí

9 ~ NATASHA CASEY\*

*Riverdance*: The Importance of Being Irish American

26 ~ THOMAS E. HACHEY

The Rhetoric and Reality of Irish Neutrality

44 ~ DANIEL TOBIN

Filíocht Nua: New Poetry

55 ~ LIAM HARTE

History, Text and Society in Colm Tóibín's *The Heather Blazing*

68 ~ GARY MURPHY

The Irish Government, the National Farmers Association,  
and the European Economic Community, 1955–1964

85 ~ DAVID GRAHAM HAYNES

Unstable Tadgh in Sheridan's *The Field* (1990)

98 ~ EARL G. INGERSOLL

The Psychic Geography of Joyce's *Dubliners*

108 ~ ADRIAN FRAZIER

Moore's *Hail* and Yeats's *Farewell*

120 ~ MICHELLE SWEENEY AND JACK MORGAN

Ancestral Voices: Padraic Colum and the Celtic Creature Poem

136 ~ RÍONA NÍ FHRIGHIL

Imní an Scáthaithe: Eavan Boland agus Nuala Ní Dhomhnaill

Exhibitions: Taispeántais

150 ~ MAUREEN E. MULVIHILL

The Camera Does Not Lie: Revisiting Bloody Sunday (1972–2002)

155 ~

Reviews: Léirmheasanna

25 ~

Clúdach: Cover

159 ~

News of Authors: Nuacht faoi Údair