

Contents 11:4 Clár Ábhair 11:4

5 ❧

Nótaí na nEagarthóirí: Editors' Notes

9 ❧ CHRISTINE CUSICK
Tourmakeady Snow

17 ❧ CALEB RICHARDSON
Transforming Anglo-Ireland: R. M. Smyllie and the *Irish Times*

37 ❧ JOHN MCAULIFFE
Filíocht Nua: New Poetry

47 ❧ JAMES S. DONNELLY, JR.
Captain Rock:
The Origins of the Irish Agrarian Rebellion of 1821–24

73 ❧ ABIGAIL L. PALKO
Out of Home in the Kitchen:
Maeve Brennan's Herbert's Retreat Stories

92 ❧ ERIK MARTINY
Anxiety, Apprenticeship, Accommodation:
Paul Durcan and his Poetic Forefathers

107 ❧ JOHN TURPIN
Monumental Commemoration of the Fallen in Ireland,
North and South, 1920–60

Radharc ar gCul: A Backward Glance

120 ❧ ANN SADDLEMYER
Synge's *The Aran Islands* (1907)

124 ❧ VEERENDRA LELE
Reading Dialogic Correspondence: Synge's *The Aran Islands*

129 ❧ SHAWN GILLEN
Synge's *The Aran Islands* and Irish Creative Nonfiction

136 ❧ JULIE HENIGAN
"The Old Irish Tonality":
Folksong as Emotional Catalyst in "The Dead"

119 ❧

Nuacht faoi Údair: News of Authors

149 ❧

Léirmheasanna: Reviews

159 ❧

Clúdach: Cover