## Contents

Editors' Introduction T. Denean Sharpley-Whiting and Tiffany Ruby Patterson-Myers	V
ESSAYS	
Neo-S(k)in Trade: White Skin, Black Bodies in Bernardine Evaristo's <i>Blonde Roots</i> SIKA A. DAGBOVIE-MULLINS	I
Breaking the Back of Words: Sound and Subversion in Toni Morrison's <i>Beloved</i> JONQUIL BAILEY	28
"[B]lack and going on women": Lucille Clifton, Elizabeth Alexander, and the Poetry of Grief Емігу J. Lordi	44
BOOK REVIEWS	
All Books Reviewed by the Palimpsest Editorial Collective	
Stéphane Robolin, Grounds of Engagement: Apartheid-Era African American and South African Writing (Urbana: University of Illinois Press, 2015), 237 pp.	69
Are All the Women Still White?: Rethinking Race, Expanding Feminisms, ed. Janell Hobson (Albany: State University of New York Press, 2016), 334 pp.	71
Marisa Fuentes, Dispossessed Lives: Enslaved Women, Violence, and the Archive (Philadelphia: University of Pennsylvania Press, 2016), 217 pp.	73
Julie Iromuanya, Mr. and Mrs. Doctor (Minneapolis: Coffee House Press, 2015), 292 pp.	75

## IV CONTENTS

Neil Roberts, <i>Freedom as Marronage</i> (Chicago: The University of Chicago Press, 2015), 254 pp.	77
Charleston Syllabus: Readings on Race, Racism, and Racial Violence, eds. Chad Williams, Kidada E. Williams, and Keisha N. Blain (Athens: The University of Georgia Press, 2016), 351 pp.	79
Simone Browne, Dark Matters: On the Surveillance of Blackness (Durham: Duke University Press, 2015), 213 pp.	81
Angela Ann Ards, Words of Witness: Black Women's Autobiography in the Post-Brown Era (Madison, WI: The University of Wisconsin Press, 2015), 230 pp.	83
THE ART OF ENGAGEMENT FORUM, PART I	
History vs. Historical Memory: Rosie Douglas, Black Power on Campus, and the Canadian Color Conceit MICHAEL O. WEST	84
Contributors	IOI