Contents

Editors' Introduction	V
T. Denean Sharpley-Whiting and Tiffany Ruby Patterson-Myers	
ESSAYS	
"For full freedom of colored women in Africa, Asia, and in these United States": Black Women Radicals and the Practice of a Black Women's International Erik S. McDuffie	1
Fulani's Tools and Results: Development as Black Empowerment? OMAR H. ALI	31
Literature and the Meta-Psychoanalysis of Race: After and With Fanon Jean-Paul Rocchi	52
Gender, Class, and the Performance of a Black (Anti) Enlightenment: Resistances of David Walker and Sojourner Truth SARAH JANE CERVENAK	68
The Narrative Absence of Interiority in Black Writing: Suffering Female Bodies in <i>The Autobiography of Miss Jane Pittman</i> SABINE BROECK	87
POETIC LICENSE	
Stephanie Pruitt	
Adelia's Lesson	99
Bell's Work Song #6	IOC
Field Report #6	IOC
Bell's Work Song #42	IOC
Field Report #42	IOC
Incantation for Escape	101
Workbox	101
The Teeth and Tongue	102
Thirteen Ways of Drafting a Response	102

RETROSPECTIVES	
A Retrospective of the Revolutionary Spirit of Toni Cade Bambara Thabiti Lewis	107
Euzhan Palcy: Creative Dissent, Artistic Reckoning An Interview by TRICA DANIELLE KEATON	116
AN OPEN LETTER FROM PARIS	
The Guerlain Affair: Odorless French Racism Rokhaya Diallo	135
BOOK NOOK: REVIEWS	
Thiefing Sugar from the Island Beneath the Sea: New Literatures on/from the Caribbean Island Beneath the Sea by Isabel Allende The Book of Night Women by Marlon James Thiefing Sugar: Eroticism between Women in Caribbean Literature by Omise'eke Natasha Tinsley Reviews by Valérie K. Orlando	141
Hands on the Freedom Plow. Edited by Faith S. Holseart, Martha Prescod, Norman Noonan, Judy Richardson, Betty Garman Robinson, Jean Smith Young, and Dorothy Zellner Review by Tarik A. Smith	156
The Horrible Gift of Freedom: Atlantic Slavery and the Representation of Emancipation by Marcus Wood Review by Jeffrey R. Kerr-Ritchie	158
THE ART OF ENGAGEMENT FORUM	
Editors' Note: New Technologies, Academic Freedom, and the Archive	161
Erotica or Thanatica?: Black Feminist Criticism on the Ropes, A Review Essay of Shayne Lee's <i>Erotic Revolutionaries:</i> Black Women, Sexuality, and Popular Culture TAMURA A. LOMAX	163
A Critique of Protectionist Petulance Shayne Lee	170
Contributors	174