

Contents

Editor's Introduction v

ESSAYS

- Black Male Feminism and the Evolution of Du Boisian
Thought, 1903–1920 1
NNEKA D. DENNIE
- Hermina Huiswoud, “Thyra Edwards,” *Women I Have
Known Personally* 28
ANNE DONLON
- The Remembering of Bones: Working through Trauma and the
Counter-Archive in Edwidge Danticat’s *The Farming of Bones* 35
MEGAN FEIFER
- Black Girls’ Feistiness as Everyday Resistance in Toni Cade
Bambara’s *Gorilla, My Love* 50
ARIA S. HALLIDAY
- From African Caribbean Pasts to Afro-Futures: Reimagining
Resistance in Michelle Cliff’s *Abeng* 65
MAXINE MONTGOMERY
- “A Hand Out Over the Water”: Racial Terror, Black Maternal
Loss, and Cross-Ethnic Passages of Reclamation 83
CHANNON S. MILLER

BOOK REVIEWS

- ALL BOOKS REVIEWED BY THE *PALIMPSEST* EDITORIAL
COLLECTIVE
- Omise’eke Natasha Tinsley, *Ezili’s Mirrors: Imagining Black
Queer Genders* III
- Imaobong Umoren, *Race Women Internationalists: Activist
Intellectuals and Global Freedom Struggles* III3

IV CONTENTS

Sami Schalk, <i>Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction</i>	115
Laila Amine, <i>Postcolonial Paris: Fictions of Intimacy in the City of Light</i>	117
Frances E. W. Harper, <i>Iola Leroy; Or, Shadows Uplifted</i>	119
Anne Garland Mahler, <i>From the Tricontinental to the Global South: Race, Radicalism, and Transnational Solidarity</i>	121
Claire Eldridge, <i>From Empire to Exile: History and Memory within the Pied-noir and Harki Communities, 1962–2012</i>	123
Contributors	124