

PHILOSOPHY AND GLOBAL AFFAIRS

Volume 1, No. 2, 2021

TABLE OF CONTENTS

Opening Poem

911. *Postcards from the Pandemic (As You Say It)*
Paul E. Nelson 178

Essays

- Reassessing Wilhelm Reich's Mass Psychology:
Libidinality, Authoritarianism, and the Rise of Fascism*
Barnaby B. Barratt 179
- Deciphering Crypto-Fascism*
John C. Carney 209
- "A Nation that Isn't Broken but Simply Unfinished": Poetics of
Humility and Radical Hope for a Democracy in the United States*
Ipek S. Burnett 225
- Votes and Virtues: What Democracy Requires*
Richard Schmitt 237
- What Is an Intellectual and What Can an Intellectual
Do at Present?: Keep Rosa Luxemburg in Mind*
Xiong Min 259

Articles

A Forum on Creolizing Social and Political Theory

- Introduction*
Lewis R. Gordon 267
- Creolizing Theory in Conversation with Theorizing Race in the Americas*
Juliet Hooker 277
- Cosmopolitanism without National Consciousness Is Not Radical:
Creolizing Gordon's Fanon through Du Bois*
Inés Valdez 283
- The Creolized Political Thought of Frantz Fanon*
Anuja Bose 297

<i>Creolizing Foundings: World-Making Beyond Pure Origins</i> Angélica María Bernal.....	307
<i>The Archive Is Also a Place of Dreams: On Creolization as Method</i> Oscar Guardiola-Rivera	317
<i>Jane Anna Gordon and the Creolization of Political Theory— A Gendered Reasoning</i> Keisha Lindsay	333
<i>Reading Davis and Fanon: A Creolizing Approach to Race, Gender, and Sexuality</i> Gamal Abdel-Shehid.....	343
<i>Creolizing Development in Postcolonial Africa</i> T.D. Harper-Shipman	351
<i>Creolizing the Creolized: Through Amadou Hampaté Bâ’s Living Tradition</i> Monika Brodnicka	361
<i>Creolizing as a Method, Creolizing as a Politics, and the Relationship Between the Two</i> Jane Anna Gordon	371

Reviews

<i>Theft is Property!: Dispossession and Critical Theory</i> by Robert Nichols Alena Wolfink.....	387
<i>Campaigns of Knowledge: U.S. Pedagogies of Colonialism and Occupation in the Philippines and Japan</i> by Malini Johar Schueller Stephen Del Visco	391
<i>Naming a Transnational Black Feminist Framework: Writing in Darkness</i> by K. Melchor Quick Hall T.D. Harper-Shipman	394
<i>Glissant and the Middle Passage: Philosophy, Beginning, Abyss</i> by John E. Drabinski Jacob Kripp	397
<i>Creolizing the Nation</i> by Kris F. Sealey Thomas Meagher	401
<i>The Fetish Revisited: Marx, Freud, and the Gods Black People Make</i> by J. Lorand Matory Rafael Vizcaino	404