

## TABLE OF CONTENTS

Introduction to Volume 5 (continued): Phenomenology beyond Philosophy LESTER EMBREE . . . . .	9
20. Bioregionalism: Identification and Orientation as a Problem of Scale GARY BACKHAUS . . . . .	17
21. Athens: Plato, the Phadrus, and the Possibility of “Dialogue” with Nature W. S. K. CAMERON . . . . .	43
22. Digital Image and Cinema ALBERTO J. L. CARRILLO CANÁN AND MAY ZINDEL . . . . .	67
23. “Second Person” Perspectivity in Observing and Understanding Emotional Expression SCOTT D. CHURCHILL . . . . .	81
24. Constructing a Curriculum of Place: Embedding Meaningful Movement in Mundane Activities for Children and Youth with Autism Spectrum Disorder (ASD) MAUREEN CONNOLLY . . . . .	107
25. How to Make a Photograph within the In/Visible World of Autism THOMAS D. CRAIG . . . . .	135
26. Psychology and the Eclipse of Forgiveness STEEN HALLING . . . . .	151
27. Walt Whitman, Nursing, and Phenomenology MARK A. HECTOR AND JUDITH E. HECTOR . . . . .	163

28. Václav Havel's New Statecraft of Responsible Politics HWA YOL JUNG . . . . .	177
29. Exposure, Absorption, Subjection—Being-in-Media CHRIS NAGEL . . . . .	197
30. Local Workers, Global Workplace, and the Experience of Place LORI K. SCHNEIDER . . . . .	211
31. Gaston Bachelard's Topoanalysis in the 21st Century: The Lived Reciprocity between Houses and Inhabitants as Portrayed by American Writer Louis Bromfield DAVID SEAMON. . . . .	227
32. The Fragile Phenomenology of Juhani Pallismaa M. REZA SHIRAZI . . . . .	247
33. Keynesian Phenomenology and the Meltdown DENNIS E. SKOCZ . . . . .	259
34. Portkeys, Ressurrective Ideology, and the Phenomenology of Collective Trauma ROBERT D. STOLOROW . . . . .	273
35. Merleau-Ponty and James Agee: Guides to the Novice Phenomenologist SANDRA P. THOMAS . . . . .	283
36. The Concept of Pathology and Psychiatry's Need for a Philosophy of Life OSBORNE P. WIGGINS AND MICHAEL ALAN SCHWARTZ . . . . .	311
37. Living with Multiple Psychologies AKIHIRO YOSHIDA . . . . .	325
38. Clinical Listening, Narrative Writing RICHARD M. ZANER . . . . .	351
Notes on Contributors . . . . .	379