

■ Table of Contents

Arendt's Hermeneutical Interpretation of Kantian Reflective Judgment	321
Sanem Yazicioglu	
Heidegger's 1924 Clearing of the Affects Using Aristotle's <i>Rhetoric</i> , Book II.	333
Lou Agosta	
The Work of Art and Truth of Being as "Historical": Reading <i>Being and Time</i> , "The Origin of the Work of Art," and the "Turn" (<i>Kehre</i>) in Heidegger's Philosophy of the 1930s	346
James Magrini	
The Integrity of Evil: Kierkegaard on the Actualization of Human Evil	364
David Roberts	
The Capitalistic Cult of Performance	379
Stefano Micali	
The Religious Critique of Culture: Paul Tillich and Hans Urs Von Balthasar	392
David Gross	
The Romance of a Platonic Crossing	401
Bernard Freyberg	
Thomas Aquinas in Flatland: Reflections on Analogies of Proportionality	408
Jerry H. Gill	
Annual Index	418