

# RENAISSANCE

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CONTENTS

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Joyce, Aquinas, and the Poetic Process	H. Marshall McLuhan	3
A Survey of Joyce Criticism	H. Marshall McLuhan	12
The Plays of Mauriac	Fernand Vial	19
Who Reads Poetry?	C. E. Maguire	29
The Religious Position of Valéry	René Fernandat	37
Reinhold Schneider: The Poet as National Conscience	Frederick Heer	42
The World, the Novel, and Bruce Marshall	W. Gore Allen	48
Technique in Undset's Medieval Novels	N. Elizabeth Monroe	53
An Interview with André Gide	Julian Green	58
The Demoniacal in Gide	Warren Carrier	59
Book Reviews:		
<i>The Novel in France</i>	Wallace Fowlie	66
<i>Der letzte Advent</i>	Leo A. Behrendt	67
<i>Les Elus que vous êtes</i>	Michel Robert	68
<i>A Fountain in Kentucky</i>	Jean DuBois	69
<i>The Morning Watch, The Loved and the Lost, The Scarlet Sword, The Weight of the Cross &amp; Island Interlude</i>	Milton Crane	71
<i>The Green and the Red</i>	Allys Dwyer Vergara	72
<i>Péguy que j'ai connu</i>	Leo M. Bellerose	73
<i>Vie de Louis Le Cardonnel</i>	Helmut Hatzfeld	75
<i>Doppelleben, Der Prolemäer, Drie Alte Männer, Ausdruckswelt, &amp; Trunkene Flut</i>	Walter Naumann	76
<i>A Rhetoric of Motives</i>	Vincent E. Smith	77
<i>Kirkegaard the Cripple, Kirkegaard: The Melancholy Dane, The Psychology of Sartre, &amp; The Mystery of Being</i>	Ralph Harper	79
<i>Die Tochter Farinatas</i>	Josef Schwarz	82
<i>Confessions of a Poet</i>	Fernand Vial	84
<i>The Christ of Velázquez</i>	Margaret J. Bates	85
<i>Baroque Moments</i>	Sister M. Stephanie	87
<i>Diary of a Film &amp; Orphée</i>	Walter Kerr	89
<i>Joyful Mystery</i>	Agnes Curren Hamm	91
<i>Exile's Return &amp; After the Lost Generation</i>	Riley Hughes	93
<i>Moira</i>	R. L. Bruckberger, O.P.	94
<i>The Pattern of Criticism</i>	Harold C. Gardiner	96
<i>La vie d'une amitié</i>	G. M. Tracy	98
<i>Rue Notre-Dame</i>	G. M. Tracy	99
<i>Mauriac romancier chrétien</i>	Alessandro C. Crisafulli	100
<i>Selected Poems of Robert Farren</i>	J. C. Lehane, C.M.	102
<i>Camisards et dragons du roi</i>	Marguerite-Yerta Méléra	103

## RENAISSANCE

<i>The Song at the Scaffold</i>	Frank O'Malley	104
<i>The Mills of the Kavanaughs</i>	Frank O'Malley	105
<i>Two Lovely Beasts, The Wager, Concerning Mary Ann, &amp; Heavy Hangs the Golden Grain</i>	Robert Heywood	106
<i>D. H. Lawrence and Human Experience</i>	H. Marshall McLuhan	108
<i>Pantomime, The Age of Surrealism, Sixty Poems of Scève, Sleep of the Pigeon, &amp; Sun Suicide</i>	Robert Heywood	109
<i>Traveller's Samples, The Fire in the Dust, At Swim Two Birds, &amp; The Grand Wide Way</i>	Bryan M. O'Reilly	115
<i>The Lost Childhood &amp; The Art of Graham Greene</i>	Francis X. Connolly	121

## NOTES ON NEW CONTRIBUTORS

W. GORE ALLEN edits in England the *Devon County Journal* and is the author of *Renaissance in the North*. MARGARET J. BATES, Assistant Professor of Spanish at Catholic University, has written articles on Spanish, Brazilian, and Chilean literature. LEO A. BEHRENDT is Associate Professor of German at Catholic University. RAYMOND L. BRUCKBERGER, O.P., is among the directors of *Le Revue Thomiste* and *Le Cheval de Troie* and wrote the scenario for the film version of *Dialogues des Carmélites* of Bernanos. WARREN CARRIER of the French Department at the University of Iowa delivered his critique of Gide at the meeting of the Modern Language Association of America last December. JEAN DU BOIS, who lives in Joliet, Illinois, is a graduate of the College of Saint Francis. RENÉ FERNANDAT is the pseudonym of a French priest who has published seven volumes of poetry and two critical books on Valéry. JULIAN GREEN, one of the leading young novelists of France, recently published the fifth volume of his *Journal*. AGNES CURREN HAMM, author of *Choral Speaking Technique*, teaches at Mount Mary College. RALPH HARPER is on the faculty of Harvard and has written *Existentialism: A Theory of Man*. FREDERICK HEER, one of the leading critics in Europe, sends his contribution from Salzburg, Austria. WALTER KERR, the drama editor of *Commonweal*, is at present working at a book on stage direction, J. C. LEHANE, C.M., is the Director of the Irish Library at De Paul University in Chicago. C. E. MAGUIRE, Professor of English at Newton College of the Sacred Heart, has written for *Bookman* and *Thought* and is the author of a life of Maria Goretti. MARGUERITE-YERTA MÉLÈRA sends her contribution from Paris where she is in touch with contemporary Catholic writers. N. ELIZABETH MONROE teaches at Brooklyn College and is the author of *The Novel and Society*. BRYAN M. O'REILLY, of Hunter College, for many years reviewed for the *New York Sun*, *Commonweal*, and *Catholic World*; at present he is working at a study of the survival of Catholic faith in Ireland. SISTER M. STEPHANIE, of the College of Our Lady of Mercy, is on leave for study in New York City. M. G. TRACY is the pseudonym of a French writer and critic in Paris.