

RENAISSANCE

ESSAYS ON VALUES IN LITERATURE

VOL. XXXIV, NO. 2 CONTENTS WINTER 1982

<i>The Sacred Fount: A Study in Art and Value</i>	Clarence A. Brown	67
The Christian Roots of Farrell's O'Neill and Carr Novels	Robert James Butler	81
Christian Doctrine in Henry Medwall's <i>Nature</i>	Charles W. Crupi	100
Recent Merton Criticism	David D. Cooper	113
Notes on Contributors	Cover	3